



Oquirrh Hills

Middle School *Eagles*

INTRODUCTORY INFORMATION

The following information is to assist students and parents in selecting classes for the successful completion of middle school and beginning of the high school experience. The course description offerings provide a list of elective courses and descriptions taught at Oquirrh Hills Middle School.

7th Grade Credit Requirements

English Language Arts	1.0
*Reading (<i>selected students only</i>)	0.5/1.0
Mathematics	1.0
Integrated Science	1.0
Utah Studies	0.5
Physical Education	0.5
Career and Technical Education	1.0

8th Grade Credit Requirements

English Language Arts	1.0
*Reading (<i>selected students only</i>)	1.0
Mathematics	1.0
Integrated Science	1.0
U.S. History	1.0
Physical Education	0.5

Additional Requirements for 7th and 8th Grade Years

Fine Arts	1.0
Health	0.5
Digital Literacy	0.5

*Students who demonstrate proficiency according to the rubric are exempt from the reading requirement and may take an elective.

9 - 12 Grade Credit Requirements:

Language Arts (4.0 Credits)	Science (3.0 Credits)
Social Studies (3.5 Credits)	Mathematics (3.0 Credits)
Healthy Lifestyles (2.0 Credits)	Fine Arts (1.5 Credits)
• PST (9 th Grade PE)	Digital Studies (0.5 Credits)
Career and Technical Education (1.0 Credits)	Elective Credits (8.0)
Financial Literacy (0.5 Credits)	

TOTAL CREDITS (27.0 Credits)

For more information concerning graduation requirements, please see the information sheet found in your 9th grade registration packet.

Elective Class Offerings 2018 – 2019

*A material fee may be required on elective courses.

*Any course that does not meet a minimum enrollment requirement will not be offered.



CAREER AND TECHNICAL EDUCATION

Exploring Computer Science (9): Exploring Computer Science is designed to introduce computer “savvy” students to the field of computer science through the exploration of software tools, programming languages and the computational thinking practices of algorithm. Students will also be introduced to topics such as interface design, limits of computers and societal and ethical issues. **THIS IS NOT YOUR OLD COMPUTER TECH CLASS.** It is the new and improved way to earn high school graduation credit for Computer Technology. **A lab fee may be required.**

Digital Literacy (7,8)

This course is an introduction to computer literacy. Students will have opportunities to use technology and develop skills that encourage creativity, critical thinking, productivity, and collaboration in the classroom and day-to-day life. Skills will be demonstrated by creating a project for a different content area. This course is aligned with national and international standards and the Utah Core to prepare students across multiple levels of skills. Students will complete this course with a prerequisite to move into high school computer literacy courses.

Exploring Technology (8): Is a project-based class. Students will be exploring different types of technology including bridges, electrical circuits, solar ovens and 3D printing, while learning about engineering careers. **Class fee may be assessed.**

Engineering Technology (9): Is a project-based class. Students will explore the engineering design process using 3D printing, architecture, landscape design, and bottle rockets, while learning about engineering careers **Class fee may be assessed.**

Information, Communication – Digital Art and Design Technology (9): Digital Art and Design Technology will introduce students to photography, photoshop, logo or graphic design, video editing, 3D printing, t-shirt design and animation. **A lab fee may be required.**

NOTE: In some of our Career and Technical courses, students will be expected to have safety glasses and pass a safety test.



Exploring Technology/Woods (8):

This class is designed to introduce and give a sampling of the technologies of wood working. This is a “hands” on course that will introduce students to the proper use of hand and power tools and develop plans and procedures for individual projects. This activity-oriented course prepares individuals for enrollment in Introduction to Manufacturing as a 9th grader. **Materials fee is dependent on cost of materials.**

Manufacturing Woods/1 (9): This course is a basic introduction to woodworking, where students will learn the proper use of hand and power tools as well as develop plans and procedures for individual projects. This activity-oriented course prepares individuals for enrollment in advanced and applied technology education programs. It will also assist them in making occupational and education choices. Work ethics and productivity are an integral part of the activities of this class. **Material fees is dependent on cost of materials.**

Manufacturing Woods/2 (9): Woods 1 or Exploring Technology/Woods

This course is an extension of Manufacturing Technology Woods/1. Students will learn a wide variety of advanced techniques, and make a Children’s airplane rocker or outdoor Adirondack chair. These are quality solid wood projects that will last a life time. **Fees are dependent on cost of materials**

Manufacturing Metals (9): This course consists of instructional activities involving the use of basic metal-working tools, machines and processes; designing and planning projects involving precision machine work and sheet metal fabrications. **Fees: are dependent on cost of materials**

Foods and Nutrition 1 (9): This course is designed to teach the principles of nutrition and maintaining a healthy lifestyle. Attention will be given to selection and preparation of food and personal health and wellbeing. If you like to eat and want to be a master chef this class is for you! **Class fee may be assessed.**

FACS (Family and Consumer Science) Exploration (8):

This course provides students with essential life skills. The course allows students to develop skills in food and nutrition, childcare and safety, interior design and care of a home, clothing construction and style, consumerism, family relationships, personal responsibility, and job-related skills.

Child Development (9):

This course covers the development of a child from birth to adolescence. This course includes the following topics: Reproductive tracts, prenatal development and care, healthy lifestyles conducive to healthy pregnancies, birth defects, and the development and care of children. Guidance and discipline techniques will also be taught. The student learns how and why a child grows and develops. Students even get the experience of taking care of a fake baby for a couple of days. This class is a good pre-requisite for any of the high-level child development courses including the pre-school class in high school.

ENGLISH LANGUAGE ARTS



Beginning Writing: (7) This course is designed to introduce students to imaginative composition. The study and writing of personal experiences, character sketches, short fiction, and poetry is emphasized. Students have the opportunity to prepare manuscripts for publication, awards and scholarships.

Creative Writing: (8,9) This course is designed to expand on Beginning Writing offered in seventh grade. It will continue to introduce students to imaginative composition. The study and writing of personal experiences, character sketches, short fiction, and poetry is emphasized. Students have the opportunity to prepare manuscripts for publication, awards and scholarships.

Discovering Literature: (7) This reading class is for students who are reading on or above grade level; especially, students who enjoy reading. Students will read and explore multiple genres including short stories, historical fiction, nonfiction and poetry. Students will also spend time each day reading books of their own choosing.

Exploring Literature: (8) This reading class is for students who are reading on or above grade level; especially, students who enjoy reading. Students will read and explore multiple genres including short stories, dystopian fiction, realistic fiction and poetry. Student will also spend time each day reading books of their own choosing.

FINE ARTS



Art Foundations 1 (7-9): A course which provides students with an understanding of the elements and principles of two and three-dimensional design using related media. Students will participate in opportunities to “make art”. **Material fee may be required.**

Painting 1 (8,9): This course includes wet and dry color media with processes such as transparent and opaque painting focusing on the operations of color. Techniques with color media and preparation of grounds and supports will be covered. With an emphasis on studio production, this course is designed to develop higher-level thinking skills and art-related technology skills. Some art criticism, art history, and aesthetics may be included. **Material fee may be required.**

Drawing 1: (8,9) Drawing focuses on black and white or monochromatic rendering from life, pictures, masterworks, and imagination. This course is designed to develop higher-level thinking and art related technology skills with emphasis on studio production. Some art criticism, art history, and aesthetics may be included. **Material fee may be required.**

Drawing 2: (8,9) *Prerequisite: Drawing 1 - and requires a teacher's signature.*

This is an intermediate course in drawing that builds on the skills and concepts taught in Drawing 1. The use of value is emphasized. Atmospheric perspective and accurate shading are studied along with composition. **Material fee may be required.**

Ceramics 1 (8,9): This course develops basic skills in the creation of 3-D forms and pottery from clay. Techniques in hand building, wheel throwing, basic glazing, and firing are taught. This course is designed to develop higher-level thinking and art-related technology skills. **A material fee may be required.**

Ceramics 2 (9): Pre-requisite: Ceramics 1 – This is an intermediate course that builds upon the concepts and skills learned in Ceramics 1. Students will then consistently produce quality pieces of ceramics. **A material fee may be required.**

THEATRE



Beginning Theatre: (7-9) An introductory course in theatre with an emphasis on performance. No previous experience is necessary. The course will include pantomime, improvisation, mono acts, characterization, scenes from plays, play reading and work with voice projection and diction.

Intermediate Theatre (8,9): Pre-requisite—Beg. Theatre This is an introductory course in theatre with an emphasis on performance. The course will include dramatic and humorous readings, mono acts, scenes from plays, pantomime, and an overview of the history of theatre, puppetry, radio, TV, and film.



DANCE

Dance 1A (7-9): A semester course offering basic dance technique, fitness fundamentals, movement qualities, and rhythm with an emphasis on creativity, and problem solving.

Dance 1B (7-9): Pre-requisite – *Dance 1A or equivalent in private instruction*

This semester course is a continuation of Dance 1A with a greater emphasis on technique, flexibility and expression. (Essentially, this class is designed to allow students the opportunity to take Dance throughout the school year)

Dance 2 (8,9): Prerequisite—*Dance 1 or equivalent in private instruction*

A semester course designed to develop dance technique, flexibility, and coordination, with an emphasis on creativity and artistic composition.

Advanced Dance (9): Prerequisite *Dance 2 or equivalent in private instruction—Instructor approval*

This semester long course is designed to develop dance technique, flexibility, and coordination with and emphasis on stage presence, performance quality, and student-let choreography. Think of this class being in between Dance 2 and Dance Company as far as how advanced it is.

Dance Company (9): *Audition and GPA minimum of 2.5*

This year long course is designed to enhance all aspects of dance technique and composition, emphasizing creativity and artistic choreographic skills. Students will have one mandatory evening performance during each semester and occasional performances in assemblies. Costumes will be required for performances. Auditions will be held during the second week in May (5/7 – 5/11) from 3-5 pm. **A costume fee will be required for this class.**

Social Dance (8-9): Prerequisite – Instructor approval

This semester or year-long course offers instruction and practice in the basic social dance steps, rhythms, and techniques. The following dances may be included: Foxtrot, Cha-Cha, Waltz, Triple Swing (East Coast Swing), Lindy Hop, Salsa and traditional world dances from various countries. **Students should register with a partner to ensure even number of boys and girls although they will not always be dancing with this partner.** (We rotate partners multiple times each class period.) Students will have one mandatory evening performance during each semester. Costumes will be required for performances. **A costume fee will be required for this class.**

MUSIC



Men's Choir and Women's Choir: (7-9) Students in these classes will learn to sing using proper posture and basic techniques, in addition to learning to read musical notation. Students will also learn music history and sight singing. Students will be expected to sing as an ensemble, in small groups, and alone. **Practice outside of class is expected and students will have at least one evening performance each term. Attendance at performances is required.**

Concert Choir (8,9): Instructor approval

An advanced vocal music group designed for advanced choral literature and techniques of singing. Rehearsals and performances out-side of class time are part of the course requirement and constitute a portion of the grade. **Practice outside of class is expected and students will have at least one evening performance each term. Attendance at performances is required.**

NOTE: In most cases it is expected that each student will provide his/her own musical instrument. It is also expected that each student will provide his/her own practice book.



Band 1 Brass/Percussion: (7-9)

This is a beginning band class offered for students who wish to learn to play the drums, mallet keyboard instruments, and other percussion-related instruments. Those Students wishing to study Percussion (10 student maximum) should begin piano lessons immediately if they have not begun so now (ideally students wishing to study percussion should have at least 1 full year of piano lessons in order to facilitate their study.) Drum sticks are required. A drum kit or mallets may also be required as per teacher request. **Practice outside of class is expected, and students will have at least one evening performance each term. Attendance at performances is required.**

Band 1 Woodwinds: (7-9)

This is a beginning band class offered for students who wish to learn to play the flute, oboe, clarinet or saxophone. An instrument is required. If available, an oboe or tenor saxophone may be rented at the school for a nominal fee. **Practice outside of class is expected, and students will have at least one evening performance each term. Attendance at performances is required**

Concert Band: (7-9) Instructor Approval and Possible Audition

This class is meant to transition students from their beginning band experience to their advanced band experience. Students in this class will further develop their understanding of their instrument and musical concepts. **Practice outside of class is expected, and students will have at least one evening performance each term. Attendance at performances is required.**

Symphonic Band (8,9): Instructor Approval and Possible Audition

Students in this class should have at least two years of experience on their instrument. **Practice outside of class is expected, and students will have at least one evening performance each term. Attendance at performances is required.** Students in this class will have the opportunity to represent Oquirrh Hills Middle School at the district performance assessment off campus.

Jazz Band (8,9): Audition Only

This class meets during TA – 2nd period. **Practice outside of class is expected, and students will have at least one evening performance each term. Attendance at performances is required.** Students must be in a music class in order to be considered eligible for this ensemble. This course does not appear on the registration cards.



Orchestra 1 (7-9): This class is for students who would like to learn to play a violin, viola, cello or string bass. No experience necessary. Instrument required. Violas, cellos, and basses may be rented from the school at a nominal fee. Students registered for this class will be contacted in August for lessons on their chosen instrument before the year begins. **Practice outside of class is expected, and students will have at least one evening performance each term. Attendance at performances is required.**

Orchestra 2 (7-9): Instructor Approval and Possible Audition

This is an intermediate-level orchestra class focusing on intermediate-level literature for orchestra. **Practice outside of class is expected, and students will have at least one evening performance each term. Attendance at performances is required.**

Orchestra 3 (7-9): Instructor approval (Audition and/or interview possible) This is an orchestra class focusing on advanced-level literature for orchestra. Rehearsals and performances outside of class time are part of the course requirement and will constitute a portion of the grade. **Practice outside of class is expected, and students will have at least one evening performance each term. Attendance at performances is required.**

Chinese Culture and Media DLI (7-9): This course is specifically designed for students who have completed an elementary school Dual Language Immersion program. It is designed to build skills in cultural-linguistic competencies necessary for successful communication with native speakers. Students utilize media and authentic texts to learn about the diverse cultural products, practices and perspectives of countries.

OTHER

Student Aides (8,9):

Qualifications: GPA for the last quarter must be a 2.7 or higher and maintained at that level during the time a student is an aide. No U's in citizenship. Any N's must be countered by an H. Additional requirements set by the individual teacher/administrator. Applications **must** be signed by parent and attached to the registration card.

Peer Tutoring (8,9):

Students in this course work under the supervision of Special Education teachers in assisting students who have special needs or disability conditions. Because Peer Tutors are placed in a position of trust, they are expected to be highly responsible and mature in judgment. **Peer Tutor application required and must be signed by parent and attached to the registration card.**

RELEASE TIME – LDS Seminary (9th grade only)